|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | | (Short) Title | | |
| [Mus.Hs.18085](http://data.onb.ac.at/rec/AC14269004) | | Gassmann, Florian Leopold | | | L’amore artigano | | |
| Notes | | | | | | | |
| Volumes I and III show two different foliations: one in the upper right corner, mostly each 10th sheet, and another smaller one, trying to count each sheet, but full of errors. Here, the first foliation (which appears also in vol. II) is used for reference.  Single marks and corrections with red chalk (e.g., I, fol. 59v; II, fol. fol. 9v, 33r).  Marks with ink and red chalk, see e.g., I, fol. 103r-113r, fol. 118v–130v, topmost system above several barlines. | | | | | | | |
| Volume 1 (Act 1) | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | | 1–8 | 10/191 | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79) | [WK71K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71K) |  |
| 2 |  | | 9–16 |  |  |  |  |
| 3 |  | | 17–24 |  |  |  |  |
| 4 |  | | 25–32 |  |  |  |  |
| 5 |  | | 33–40 |  |  |  |  |
| 6 |  | | 41–48 |  |  |  |  |
| 7 |  | | 49–56 |  |  |  |  |
| 8 |  | | 57–64 |  |  |  |  |
| 9 |  | | 65–72 |  |  |  |  |
| 10 |  | | 73–80 |  |  |  |  |
| 11 |  | | 81–88 |  |  |  |  |
| 12 |  | | 89–96 |  |  |  |  |
| 13 |  | | 97–104 |  |  |  |  |
| 14 |  | | 105–112 |  |  |  |  |
| 15 |  | | 113–120 |  |  |  |  |
| 16 | 6 | | 121–126 |  |  |  |  |
| 17 | 8 | | 127–134 |  |  |  | Scena XII |
| 18 |  | | 135–142 |  |  |  |  |
| 19 |  | | 143–150 |  |  |  |  |
| 20 |  | | 151–158 |  |  |  |  |
| 21 |  | | 159–166 |  |  |  |  |
| 22 |  | | 167–174 |  |  |  |  |
| 23 |  | | 175–182 |  |  |  |  |
| 24 |  | | 183–190 |  |  |  |  |
| 25 |  | | 191–198 |  |  |  |  |
| 26 |  | | 199–206 |  |  |  |  |
| 27 |  | | 207–214 |  |  |  |  |
| 28 |  | | 215–222 |  |  |  |  |
| 29 | 4 | | 223–226 |  |  |  |  |
| Volume 2 (Act 2) | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | | 1–8 | 10/191 | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79) | [WK71K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71K) |  |
| 2 |  | | 9–16 |  |  |  |  |
| 3 |  | | 17–24 |  |  |  |  |
| 4 |  | | 25–32 |  |  |  |  |
| 5 |  | | 33–40 |  |  |  |  |
| 6 |  | | 41–48 |  |  |  |  |
| 7 |  | | 49–56 |  |  |  |  |
| 8 |  | | 57–64 |  |  |  |  |
| 9 | 6 | | 65–70 |  |  |  |  |
| 10 | 8 | | 71–78 |  |  |  | Scena VIII |
| 11 |  | | 79–86 |  |  |  |  |
| 12 |  | | 87–94 |  |  |  |  |
| 13 |  | | 95–102 |  |  |  |  |
| 14 |  | | 103–110 |  |  |  |  |
| 15 |  | | 111–118 |  |  |  |  |
| 16 |  | | 119–126 |  |  |  |  |
| 17 |  | | 127–134 |  |  |  |  |
| 18 |  | | 135–142 |  |  |  |  |
| 19 |  | | 143–150 |  |  |  |  |
| 20 |  | | 151–158 |  |  |  |  |
| 21 |  | | 159–166 |  |  |  |  |
| 22 | 2 | | 167–168 |  |  |  |  |
| Volume 3 (Act 3) | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | | 1–8 | 10/191 | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79) | [WK73F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73F) |  |
| 2 |  | | 9–16 |  |  |  |  |
| 3 |  | | 17–24 |  |  |  |  |
| 4 |  | | 25–32 |  |  |  |  |
| 5 |  | | 33–40 |  |  |  |  |
| 6 |  | | 41–48 |  |  |  |  |
| 7 |  | | 49–56 |  |  |  |  |
| 8 |  | | 57–64 |  |  |  |  |
| 9 |  | | 65–72 |  |  |  |  |
| 10 |  | | 73–80 |  |  | from f. 79’:  [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P) | from f. 79’:  Finale |
| 11 | 6 | | 81–86 |  |  |  |  |